

# PROJECT PROPOSAL SHEET

NAME: \_\_\_\_\_ PERIOD: \_\_\_\_\_

PROJECT NAME: \_\_\_\_\_

## CRITERIA

(USE COMPLETE SENTENCES, EACH SHOULD BE BASED OFF AN ELEMENT OR PRINCIPLE OF DESIGN AND BE QUANTITATIVE)

- 1.
- 2.
- 3.
- 4.
- 5.

## WHAT DO YOU THINK YOUR PROJECT WILL LOOK LIKE BASED ON THE EXPECTED CRITERIA?

(DON'T WRITE JUDGEMENT STATEMENTS, JUST DESCRIBE THE IMAGE—INCLUDE MATERIALS USED, SUBJECT, AND SPECIFICS REGARDING COLORS, VALUES, AND ANY TEXTURES USED.)

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**IN THE BOX ABOVE, DRAW A ROUGH SKETCH OF YOUR PIECE  
SHOW WHETHER YOUR COMPOSITION  
IS GOING TO BE PORTRAIT OR LANDSCAPE ALIGNMENT.  
THE SKETCH SHOULD BE DETAILED AND LABELED  
(SHOW WHERE AND HOW YOU ARE FULFILLING THE CRITERIA)**

**WHAT ARE THE STEPS YOU NEED TO DO TO COMPLETE THE PROJECT?**

**THERE ARE NEVER LESS THAN 5. PLEASE WRITE COMPLETE SENTENCES—INCLUDE SUBJECT AND PREDICATE.**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

**HOW WILL YOU USE THE ELEMENTS AND PRINCIPLE FOCI FOR THIS PROJECT IN YOUR PIECE?**

**PLEASE USE COMPLETE SENTENCES IN YOUR DESCRIPTIONS. THERE ARE NEVER LESS THAN 3 OF EACH.**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_

**INSTRUCTOR'S GRADE (EACH SECTION WORTH 2 POINTS)**

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